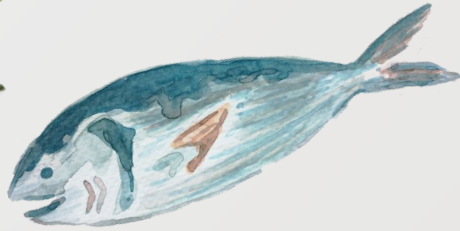


Cross-Curricular
Culinary Success



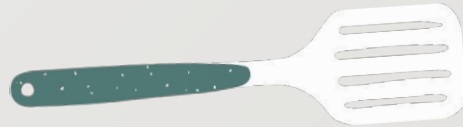
Collaborative Cooks in the Kitchen





ABOUT US

Healdsburg High School



Sharon Pollack

English, Ethnic Studies,
AVID/Seminar



Education Background

- Healdsburg High School
English Department Chair
- Co-Director, Bay Area
Writing Project, UC
Berkeley
- 20+ years in Education
- Experience with Grades
7-College
- Worked in Academies at
former position, Apple
Valley High School
(Computer & Media
Pathway)
- spollack@husd.com



Derek Corsino

Culinary, Hospitality, Business,
Marketing, Finance & Tourism



Education Background

- Certified Master Baker
- Healdsburg High School
Culinary Arts Instructor
- North Coast School of Ed -
Mentor/Instructor
- Santa Rosa Junior College
Associate Professor
- Napa Valley College
Professor of Hospitality
- 11+ years in Education
- 25+ Years in the
Foodservice Industry
- CIA Grad
- CorsinoCakes@gmail.com



What is Cross Curricular Collaboration?



You are
teaching about
world cuisine

>Scenario<



The English 10 teacher is
teaching Modern World
Literature

The 10th Graders are
learning World History

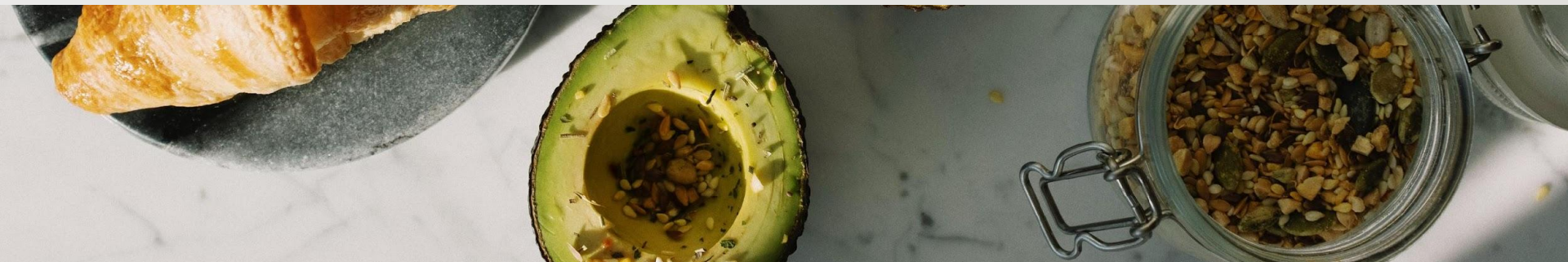




How to Foster an Environment

So, you want to work more with other disciplines and teachers?

Where do you start?



English & Culinary



Prep Time

Worth It!



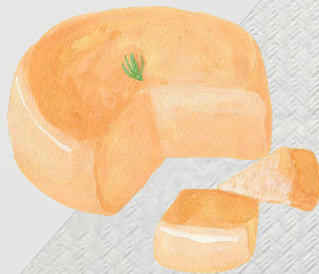
Serves

40 -60



Difficulty

Easy to Moderate





INGREDIENTS

Willingness to Collaborate

Diving into curriculum

Books!

Food!

Poems!

Articles!

A love of good Food

Spices

Minds to be broadened





Let's write about it



What is your favorite lesson or project with students? Your tried-and-true? Describe it. What are the ingredients that make it click with students? What finished products do you recall?

5 minute free write (device or paper)





Share Out



How to Bridge the Gap

What did you write about?

1. Start with what you know
2. Find similarities
3. Find a peer who is interested
4. Plan
 - a. Do not dive into collaboration blindly!
 - b. Students will smell your fear!



STEP 01

Pre-Planning & Development

Grab a Coffee & Chat

***What are your
common goals?***

When Can you meet?



STEP 02



Find Common Time

Time is Precious

CPT Time

Sponsored Off

Campus Time





Execution

It's Time to Go!

Plans into Action

Get the Students
Excited



STEP 03



STEP 04

Post-Assessment

Direct Assessment

How did it go?

Immediate Actions
for the Future



STEP 05



Do it Again! & Repeat

Don't wait!

Try Again!

Reach out to

Someone Else!

Build Connections

Real Examples

WHAT WE DID @ HHS

The Help - Novel (11) & *Selma* - Film (11)

- Civil Rights' movement
- Speech Analysis
- Importance of Activism

- Ben's Chili Bowl
 - Half Smokes
- Low country cuisine
- Community table

3 Cups of Tea: Novel (10)

- Truth in Reporting?
- Impacts of 9/11
- Cross-Cultural awareness

- Afghan Cuisine
- Tea Tasting
- Hospitality & Tea Service

Braiding Sweetgrass: Indigenous Wisdom (non-fiction):

The Absolutely True Diary of a Part-Time Indian (memoir)

- Reparations
- Generational trauma
- Identity work & memoir writing
- Human Connection to the Earth/Nature

- Indigenous Cuisine
- *Sioux Chef* - by Sean Sherman
- Food Sustainability
- Indigenous Cooking methods & regional, seasonal menu building
- Foraging



Task

1. Find a group
2. Within your new course groups, brainstorm topics and lessons that could connect the two courses
3. Use the [Jamboard](#) with your topic on it to summarize your responses



Breakout



10:00

A gold medal with a scalloped edge is positioned to the right of the timer. The timer itself is a black rectangular box with the time '10:00' displayed in a glowing, multi-colored font (yellow, orange, and green).



Share Out





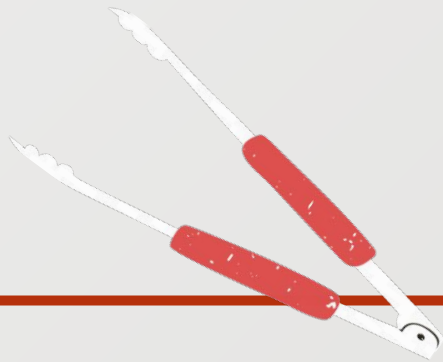
Next Steps

What are you inspired to do in your classroom?

Email someone! Right now!

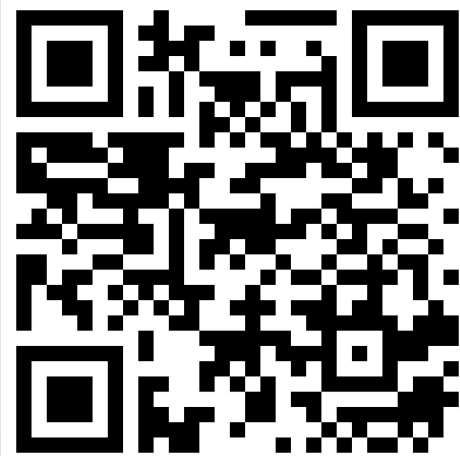
Start the NEXT STEPS today!





Go Forth!

Seminar Survey



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